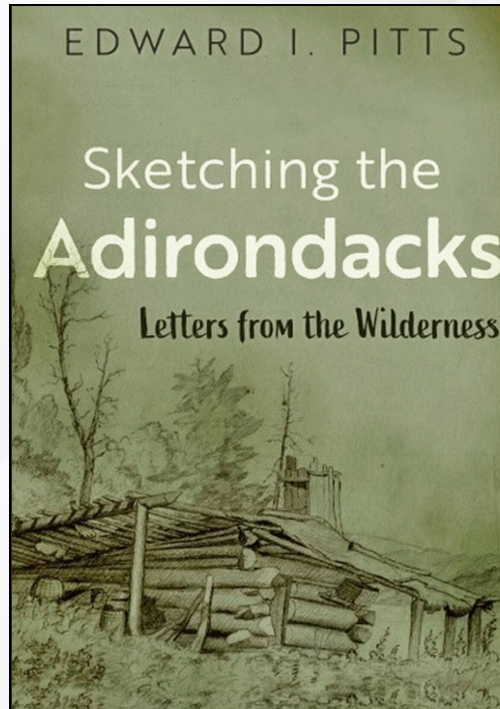


Guest Speaker & Book Signing

Sketching the Adirondacks: Letters from the Wilderness



Jervis McEntee, circa 1874



Joseph Tubby, circa 1885

**7 PM on Monday, June 30th at The History Museum
242 Station Street in Lake Placid, NY 12946**

In the summer of 1851, long before the central Adirondacks became a vacation destination, two young landscape painters crossed the region from Lowville to Crown Point looking for wilderness scenes to sketch. Jervis McEntee and his friend Joseph Tubby would go on to become respected landscape painters. Drawing from a host of obscure original sources, author Edward Pitts has extracted the story of the trip. From this material he crafted a series of letters that the artists could have written about the trip. His talk will describe the historical and artistic context of the sketching trip and include readings from the book. The talk will be illustrated with images of engravings made from sketches by McEntee and with later landscape paintings by both artists.

About the author: Ed Pitts is a retired attorney and former Social Security Administrative Law Judge who lives in Syracuse, NY. He now spends his time researching, writing and lecturing about Adirondack history. Syracuse University Press has published two of his Adirondack history books: *Beaver River Country: an Adirondack History* (2022) and *Sketching the Adirondacks: Letters from the Wilderness* (2025). His articles on Adirondack history have appeared in *Adirondack Life*, *Adirondac*, *LOCALadk*, and online on *Adirondack Almanack* and the *New York Almanack*.

This program is free and open to the public.

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Lake Placid-North Elba Historical Society